Student Name

Mrs. Miller

Class Period

Date

Prim Internal Monologue

“It’s not me. It’s Primrose Everdeen.” (pg). I can’t move. My feet feel as if they have been sucked instantly into the concrete as every person around me takes a step back. I am isolated in a bubble of staring eyes. A peacekeeper with hard eyes grabs me roughly by the elbow and pulls me to the aisle. My feet begin to work, and I walk stiffly past my classmates. They stare at me with sad, but secretly grateful, eyes.

No one wants their friend’s name to be pulled from the ball, but not as much as they want to be passed over themselves. I will be easily missed, easily forgotten by most, but not by my family. I try not to seek them out, but my eyes find them whether I want to or not. My mother looks broken at the back of the crowd. She does not scream or fight to get to me, as some mothers do. Instead she looks forsaken, silent tears stream down her face. When my eyes find hers, she looks at me as if I’m already dead because I am. I turn away before she can the tears on my own cheeks.

I turn back to the podium and reach my hand back to tuck in my blouse. A strangled cry erupts from the crowd, and I close my eyes in sadness. I can hear her screaming my name, and when she reaches me through the crowd she wraps me in a crushing hug of desperation. “I volunteer as tribute,” my sister’s rough voice shoves the peacekeepers away, and I look at her with the same eyes as my mother, the eyes that see the living as already dead.

Analysis Paragraph:

I chose this moment in the book for Prim because it sets up the rest of her story. Prim is a fairly minor character, who isn’t really involved in the rest of the story, but this moment shows that everything else that follows this happened because of this pivotal moment. I think Prim would have noticed that distance between herself and her classmates. Katniss mentions that Prim was always likeable, but the book always mentions her at home with her mother, so I don’t think she would have had close friends, at least not in her age group. I think her deepest connection is to her family, which is why she seeks them out in the crowd and seems to know her mother’s thoughts. I think in some ways Prim does fit the stereotypes because she stays at home and lives such a quiet life, but I think she’s pretty perceptive about people.

Prim doesn’t change a lot in this first novel, and she’s not really reintroduced in the rest of the book. I think as she watched Katniss in the Hunger Games she would have felt close to her, knowing that every sacrifice was in her behalf, but I think she’ll be surprised at how much Katniss has changed when she returns. I think Prim expects a closer relationship because of the sacrifice, but in many ways I think the Hunger Games will drive them apart a little because Katniss feels so isolated by the trauma she’s experienced. Although Prim doesn’t change a lot, her relationship with her sister does, and will continue, to change.